

STARTER EVALUATION CHECKLIST

| Nan | ie: Ei | valuator: | |
|------|--|---|------------------|
| Loca | ntion: D | ate: | |
| Mee | et: Se | ession: | |
| Key: | N/O - Not Observed N/W - Needs Work | G - Good V/G - Very Good | |
| - | OTE: it takes approximately one [1] week for the orded do NOT anticipate it sooner.) | change in status to be processed & | N/O, N/W, G, V/G |
| Pre | -Session | | |
| 1. | Familiarize yourself with the starting syste your voice | em, including checking the volume of | |
| 2. | In conjunction with the table, perform a to are the first Starter | est of the starting equipment, if you | |
| 3. | Review the recall procedure and test to m | ake sure it works | |
| 4. | At the request of the Meet Ref, run the tir | mers meeting | |
| 5. | Communicate with the Meet Ref regarding | g any required movement of timers | |
| | during the meet and determine who will o | check to see that timers are in place | |
| | after any moves | | |
| 6. | Determine where you would like to stand Ref | and communicate that to the Deck | |
| 7. | Review False Start protocol with the Deck | Ref | |
| 8. | Review how the DR/MR would like the an | | |
| | announce the next event (swimmer at the | e far wall, halfway back, at the flags, | |
| | etc), if needed at all for consistency | | |
| - | Be aware of how heats will run – fly overs | - | |
| 10. | Communicate with Deck Referee regardin over during each start | g their process of turning jurisdiction | |
| 11. | Review starting procedures, including star | | |
| | needed the entire event should be done t | hat way. | |
| | | | |
| Me | et Sessions | | |
| 1. | Act in capacity of Starter | | |
| 2. | Be in position to start each race prior to the | ne completion of the previous race | |
| 3. | Working with the Deck Ref, provide a calm | n and fair start for each race | |
| 4. | Speak clearly and calmly into the microphe | one | |
| 5. | Use proper commands (take your mark, st Always remember to say please and thank Ladies and Gentlemen | · · · · · · · · · · · · · · · · · · · | |
| 6. | After the short whistles, announce the hea | at number for the next race | |

| (Star | (Starter Official should retain a copy when applying for certification. Evaluators may make copy for their records.) | | | | |
|--------------------------------|---|----------|--|--|--|
| Evalu | uator's signature Date ter Official should retain a copy when applying for certification. Evaluators may make cop | | | | |
| | er Trainee signature Date | | | | |
| Lack | nowledge that I have received this evaluation and it has been discussed with me. | <u> </u> | | | |
| | | | | | |
| Overall Observations/Comments: | | | | | |
| Overall Performance Rating: | | | | | |
| Ov | erall Performance Pating | | | | |
| | and inform the coach or athlete and sign the form and mark your sheet. | | | | |
| 3. | If both the Starter and Deck Ref agree on the heat and lane of the false start, fill out the disqualification slip or, if available, have the Chief Judge fill it out | | | | |
| 2 | the start of the meet – you must be the one to initiate the False Start process | | | | |
| 2. | Show the mark to the Deck Ref and implement the protocol discussed prior to | | | | |
| | Sheet with the heat and lane of the observed false start. Any mark can be used as long as the Deck Ref can tell a particular heat and lane has been indicated | | | | |
| 1. | After the start, replace (or hold) the microphone and mark the Starter Heat | | | | |
| False Start Protocol | | | | | |
| | 22 F. Shares assume as assume branches | | | | |
| 16. | Off starters if rotations are being done, are often asked to take order of finish be prepared if asked – it is always good practice | | | | |
| | your heat sheets | | | | |
| 15 | starter horn pressed multiple times) Are Declared false starts being offered – if so, record and manage on | | | | |
| | discuss with Referee protocol to be used in advance to be ready (often use of | | | | |
| 14. | Be prepared for a potential recall if the swimmers do not have a fair start – | | | | |
| 13. | After the start, look for the swimmers in the next heat behind the blocks. Report any unusual observations to the Deck Ref | | | | |
| | In backstroke starts, check for toes curled over the gutter. If necessary, use the command "Lane 'X', toes please" | | | | |
| | the swimmers stand and begin the "take your mark" process again. | | | | |
| 11. | starting button. If a swimmer, or swimmers, delay the start for too long, be prepared to have | | | | |
| 10. | When all swimmers have taken their stationary starting position, push the | | | | |
| L . | conversational tone (not sing songy) | | | | |
| 9. | swimmers are in position and ready for the start Once the swimmers are ready, deliver the "take your mark" command in a | | | | |
| 8. | After the Deck Ref has turned over jurisdiction, be patient and be sure that all | | | | |
| | you are ready for the start by having the microphone in a ready position and managing the cord | | | | |
| 7. | After the long whistle (the second long whistle for backstroke starts) show that | | | | |